#207

Quarante-Huit

ÉTUDES ou FANTAISIES

Composées

Pour

la Harpe à double mouvement,

ET DÉDIÉES

aux Demoiselles Langston

PAR

F. DIZI.

Livre . Prix : 15f

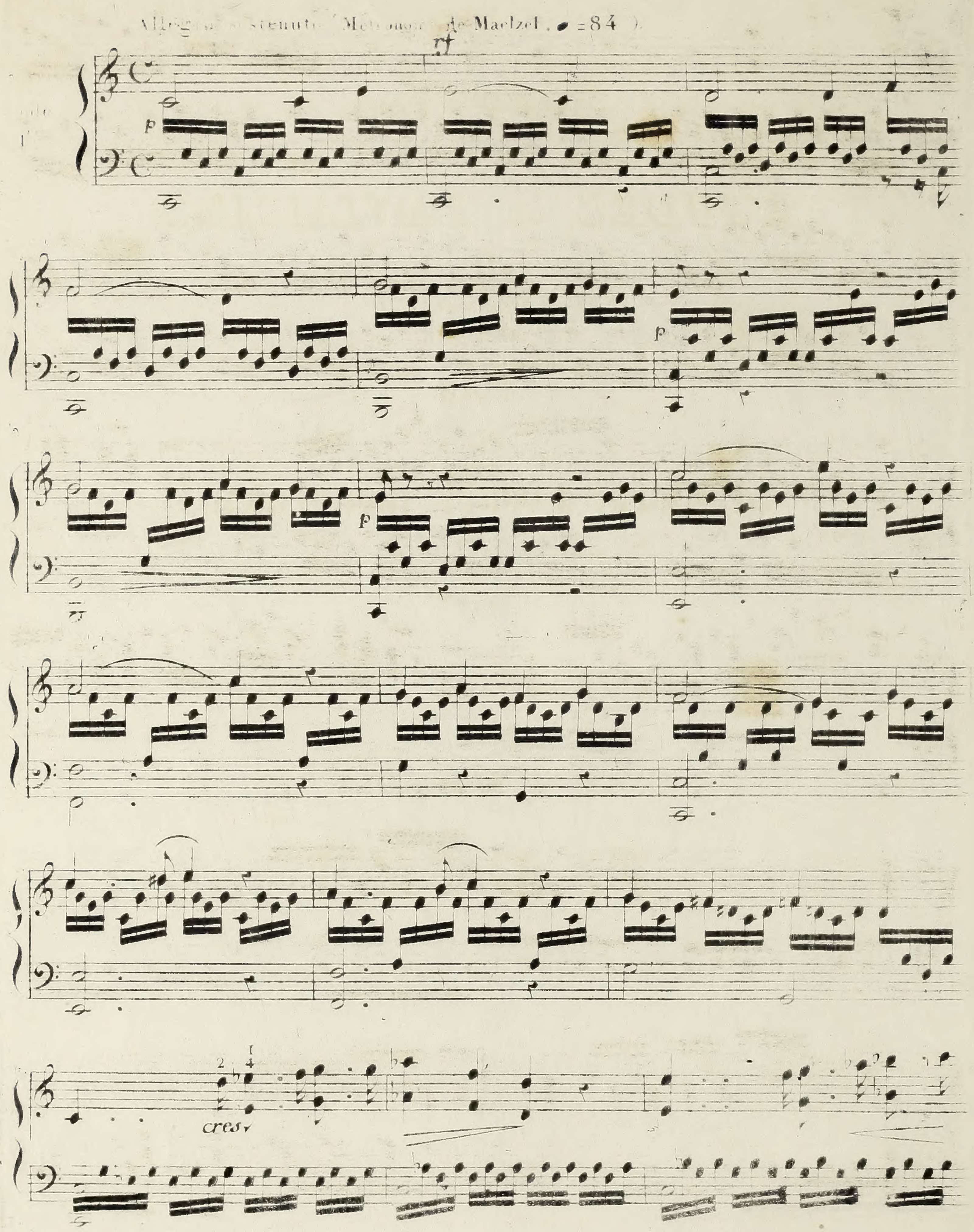
N.B. Ces Études sont les premiers Morceaux qui ont été composés pour la Harpe à double mouvement .

Paris, E. MINIER, Editeur

38 et 40 Boulevard Haussmann et 15 Rue de la Chaussée d'Antin.

ALFRED KASTNER

MINIER
ÉDITEUR DE MUSIQUE
27, Rue Labruyère, 27
PARIS


de Maelzel . = 84)
rf
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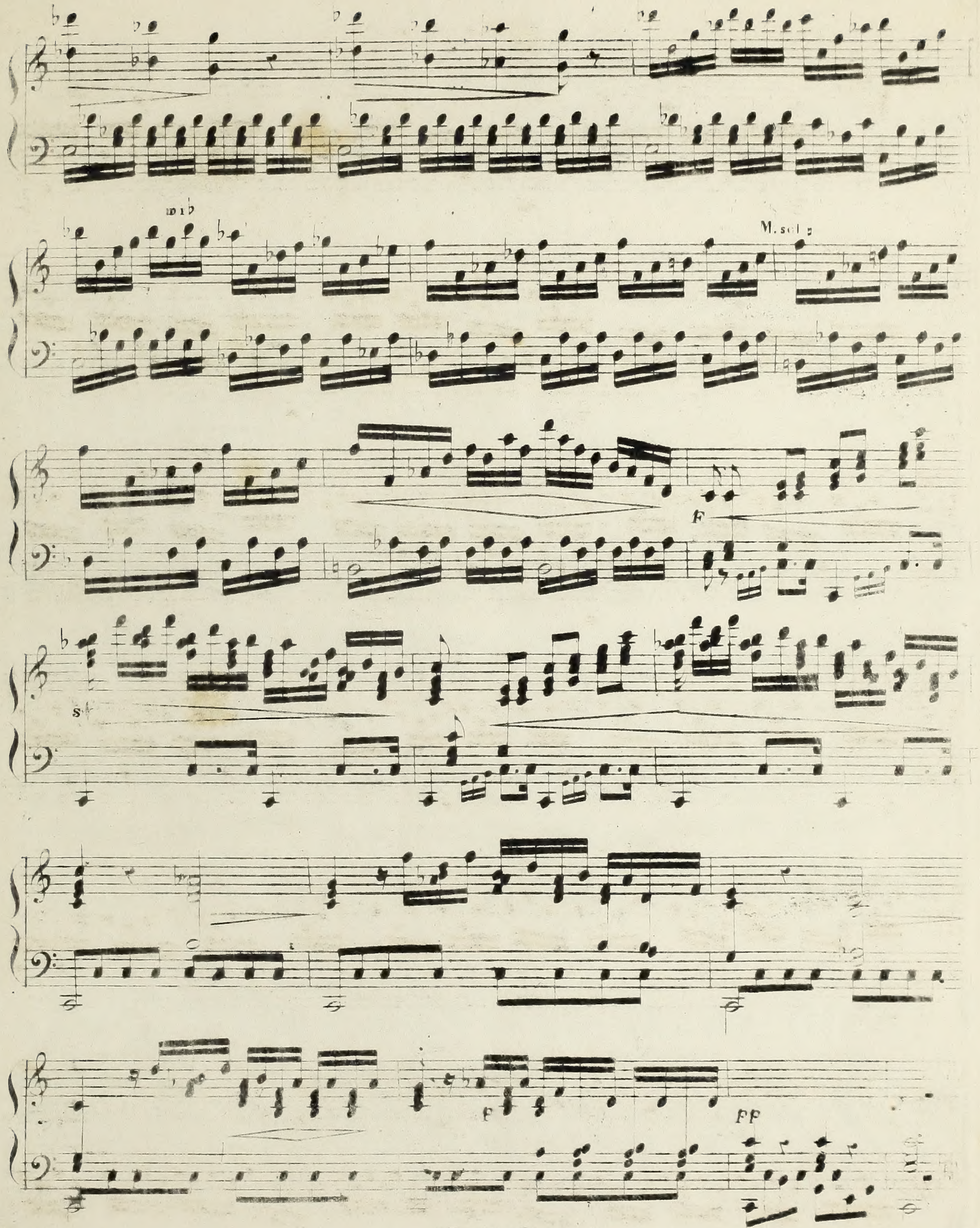
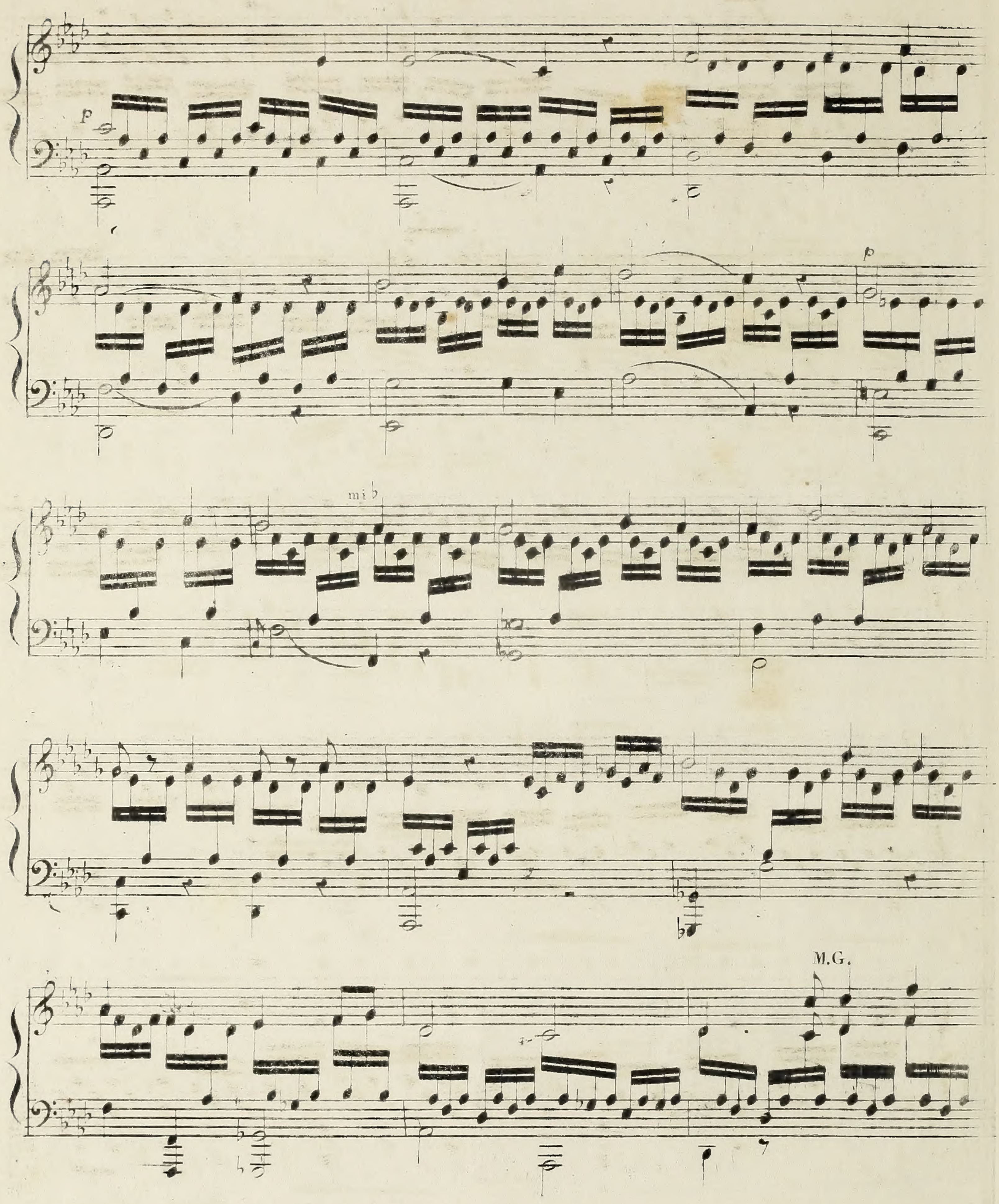
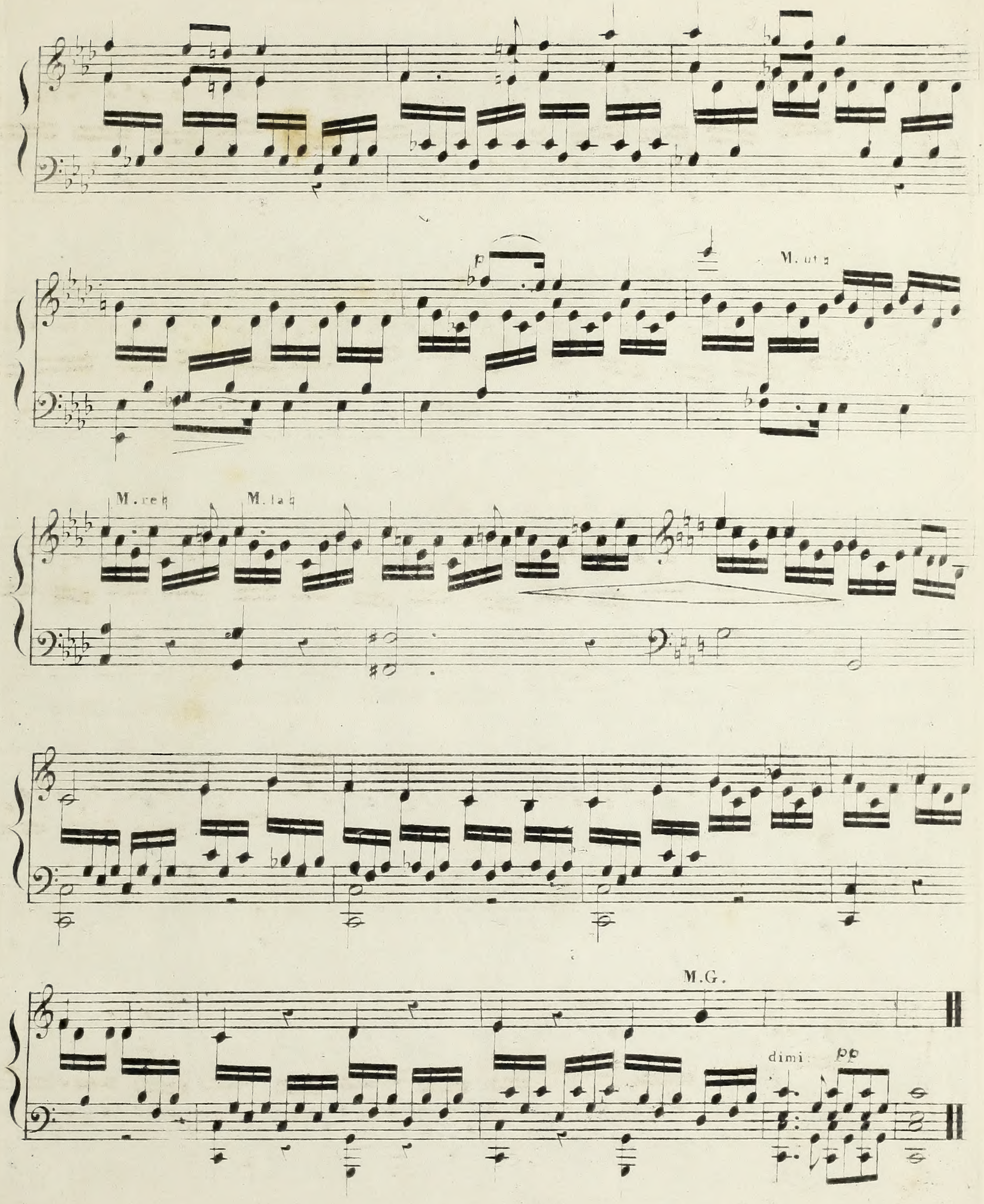
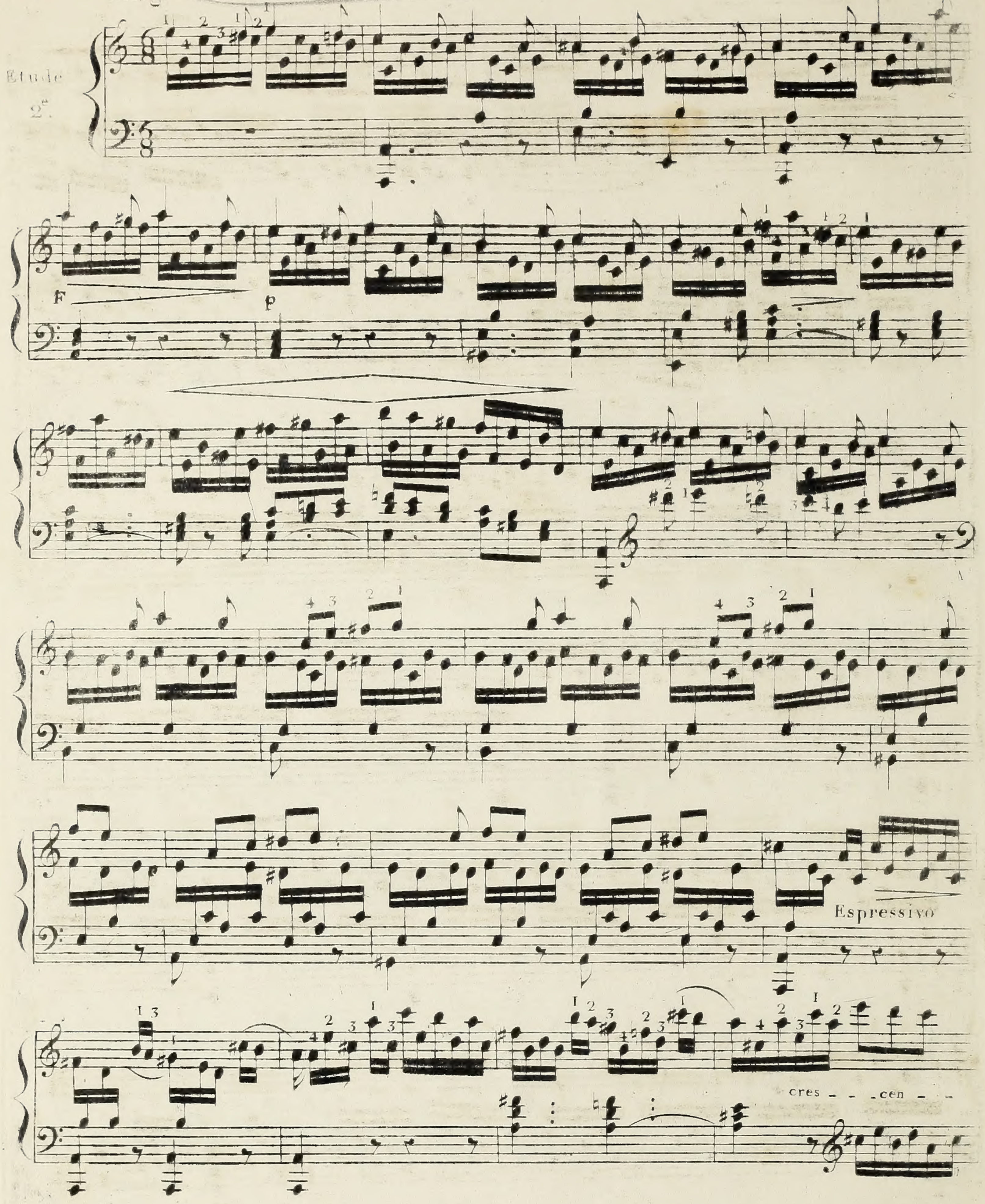
cres

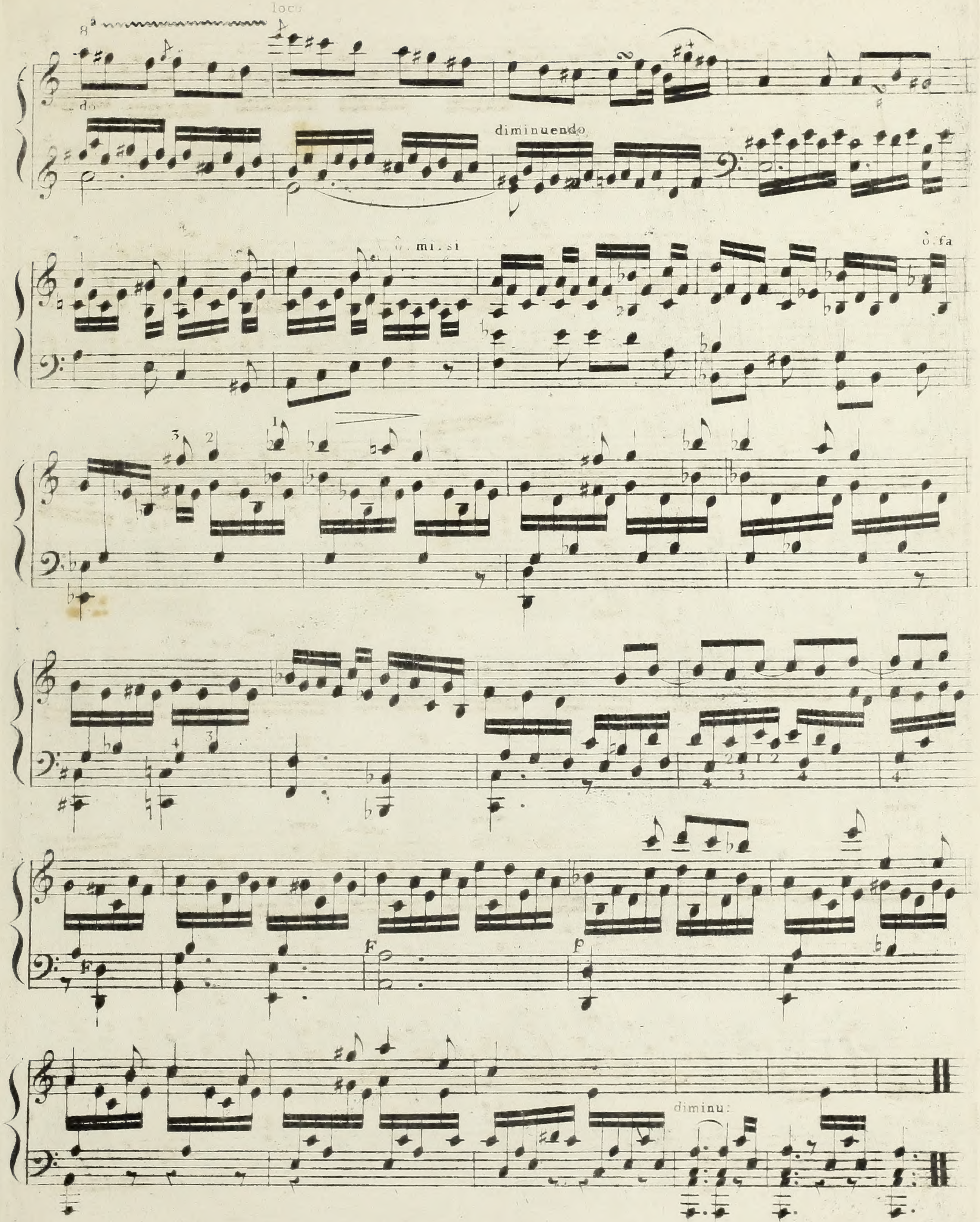

mi b
M. sol
F
P
PP


p
p
mi♭
M.G.


p
M. ut ♮
M. re ♮
M. la ♮
M.G.
dimi:
pp

Allegro mesto (Met: ♩.= 80)




8a
loco
do
diminuendo
ô. mi. si
ô. fa
F
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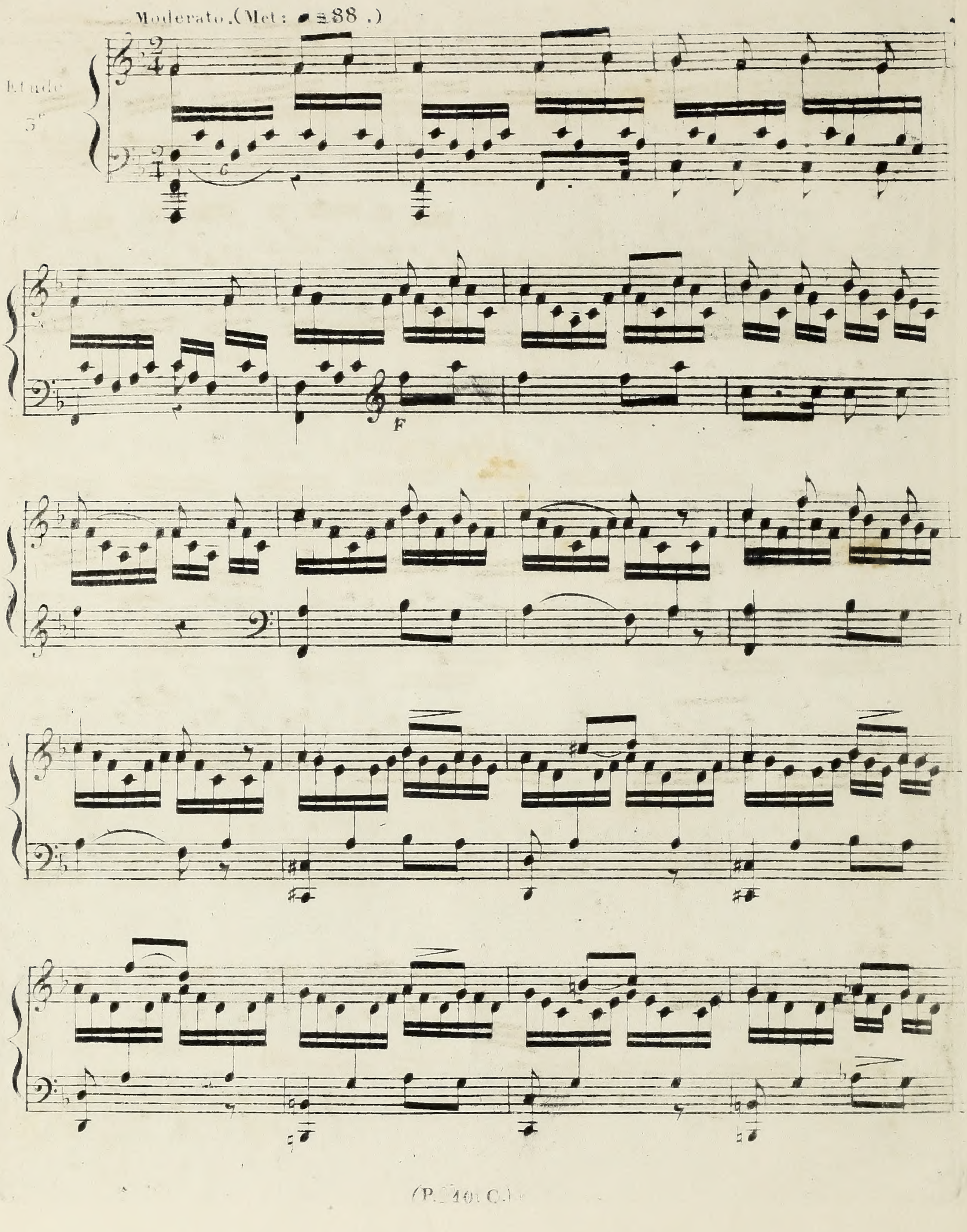
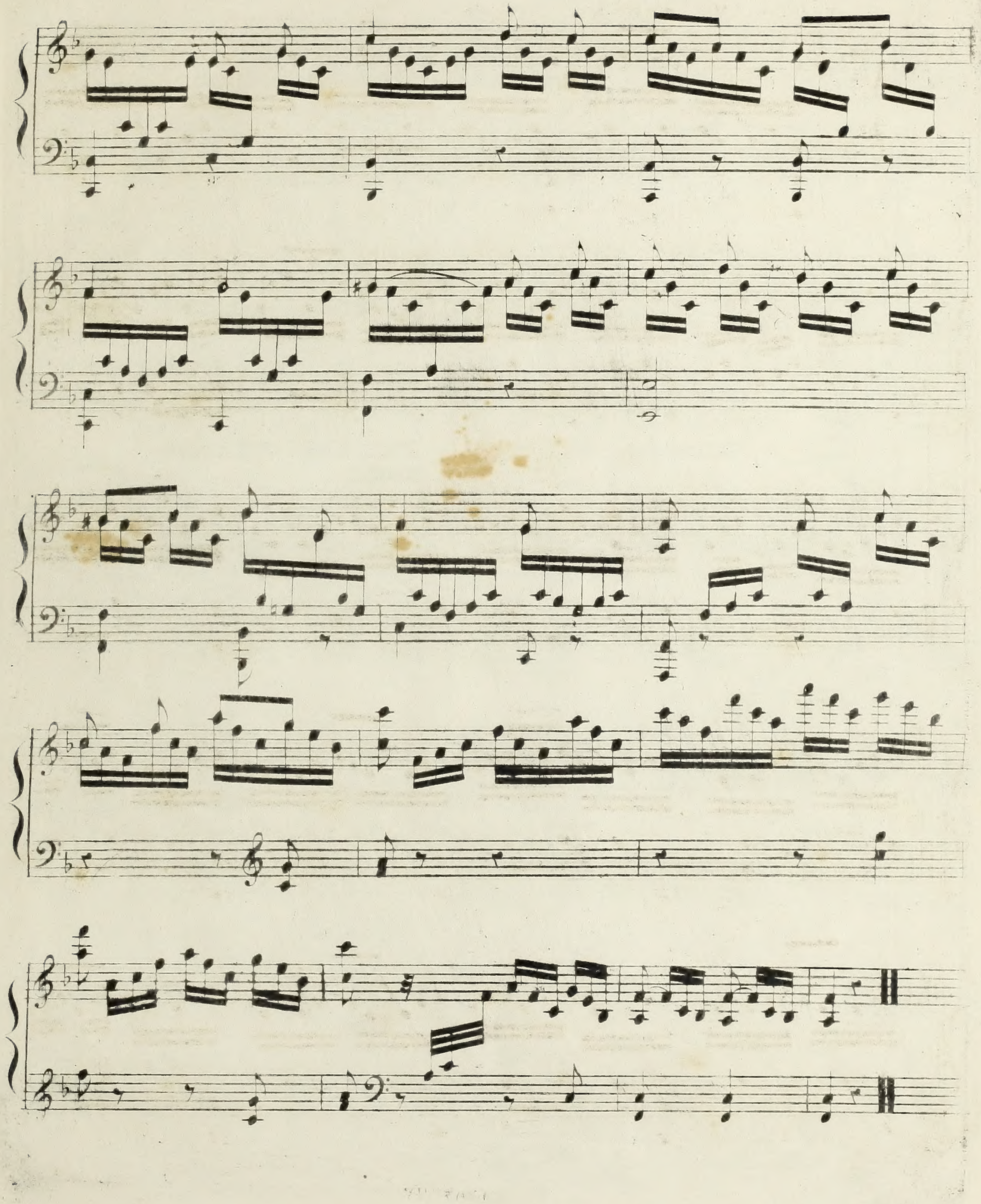
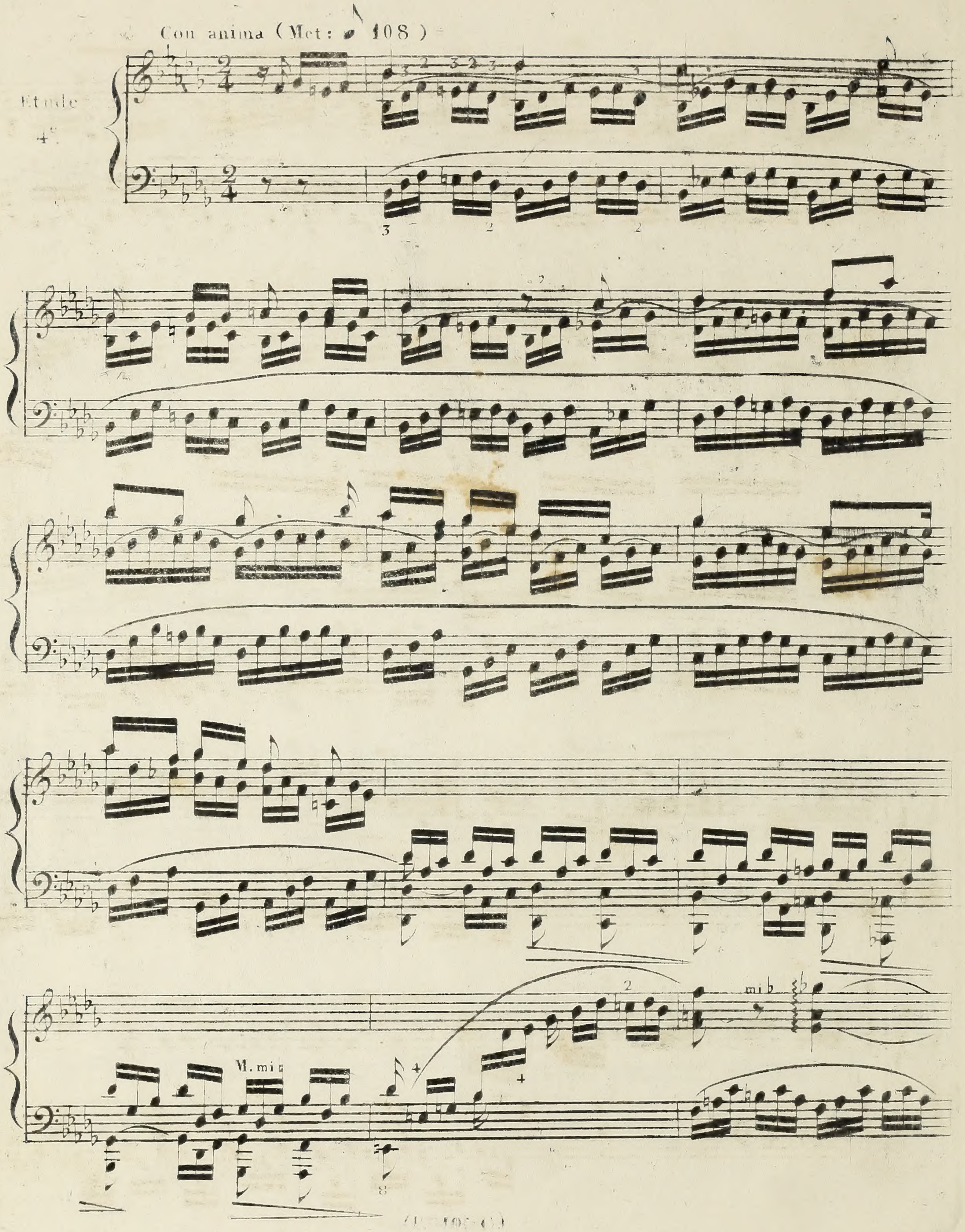
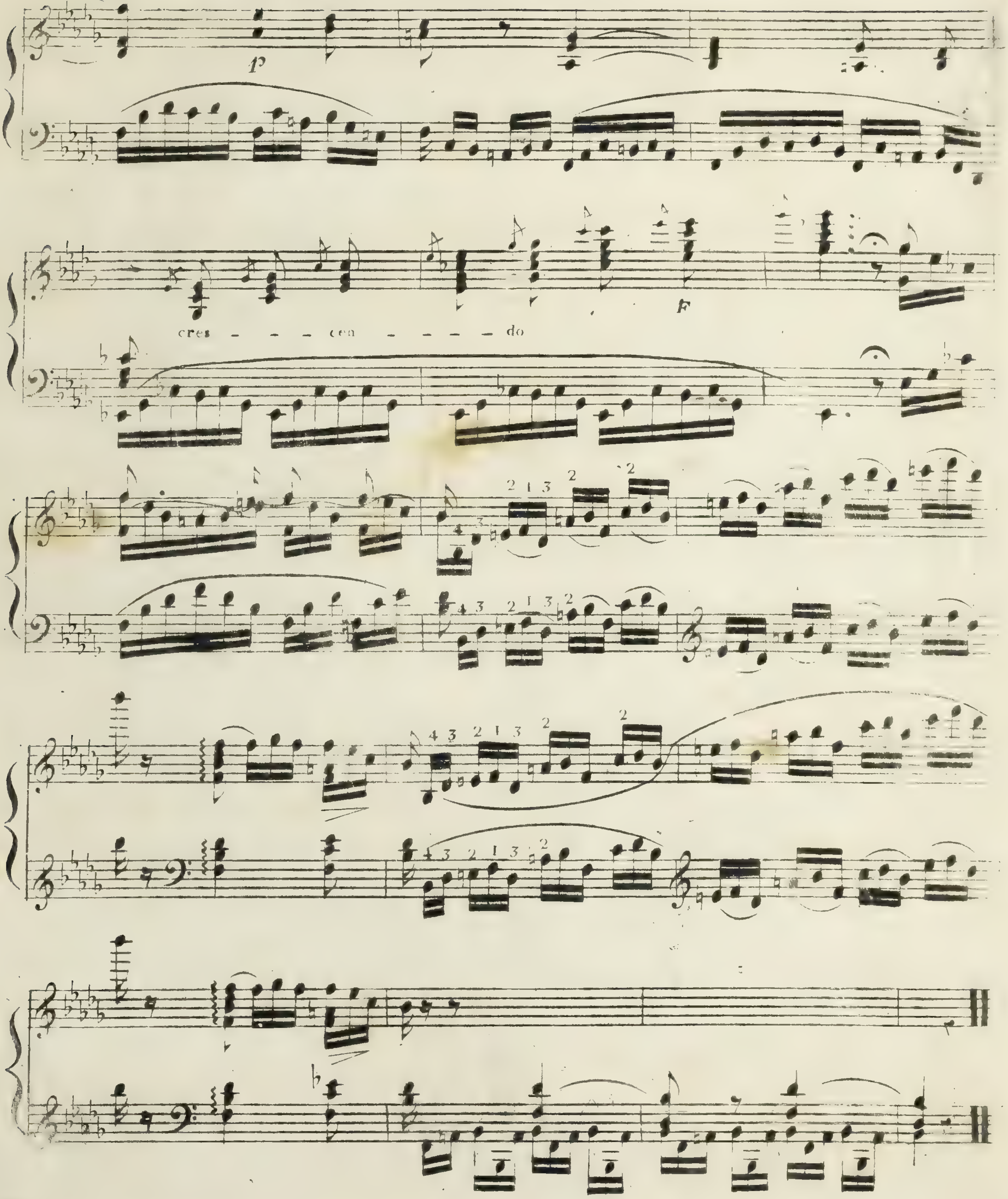
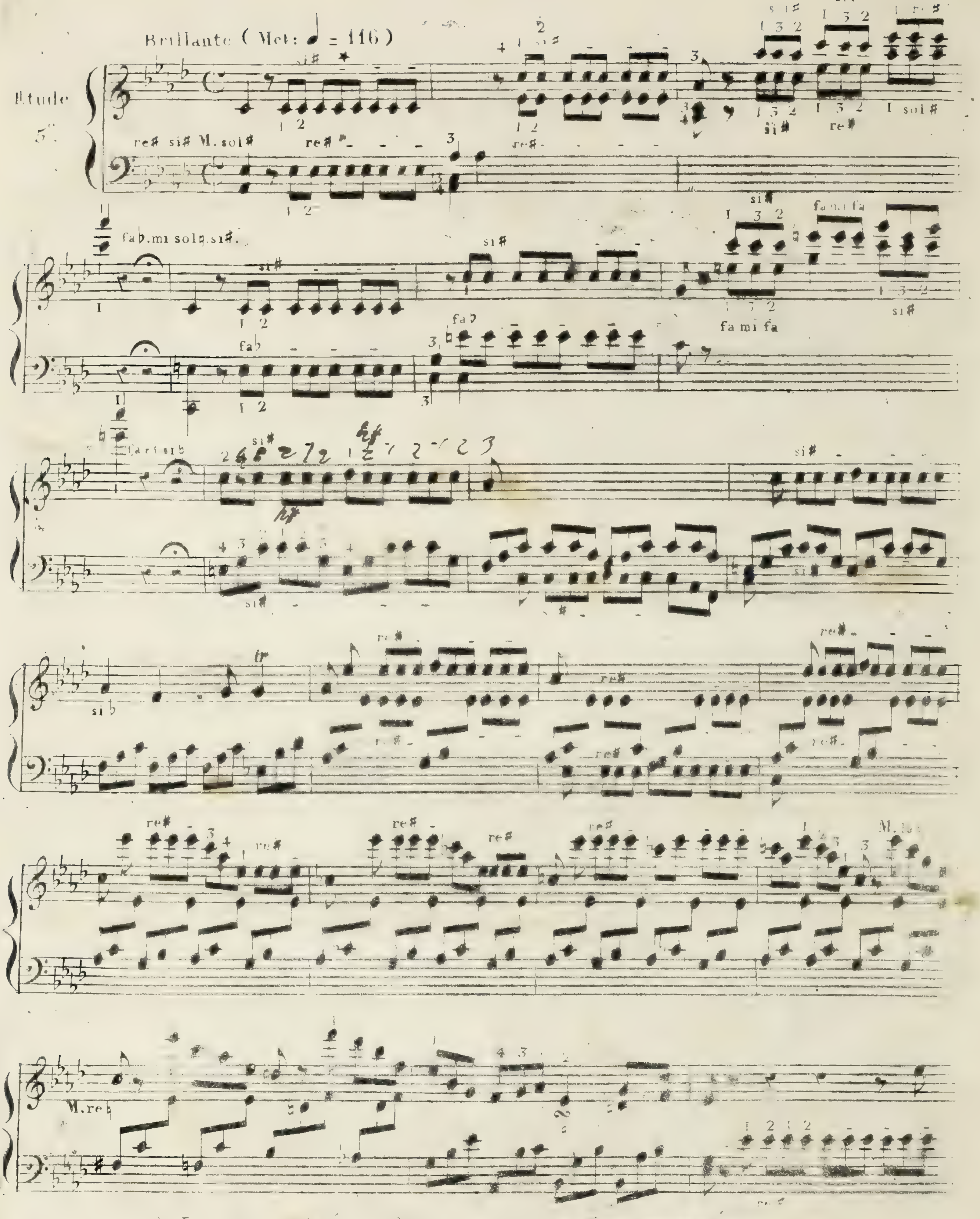
diminu:


Moderato.(Met: ♩=88.)
Etude
5e
6
F

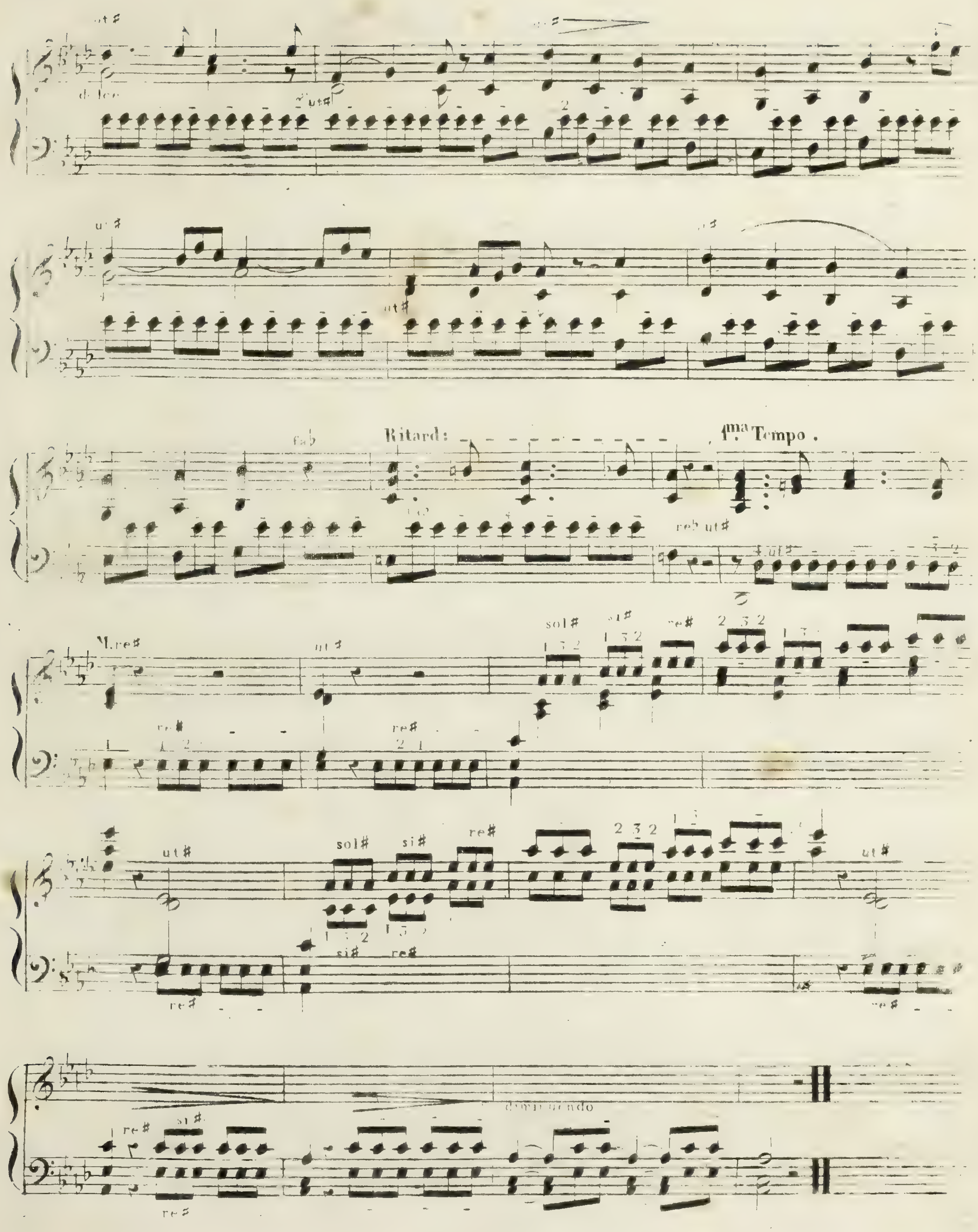



Con anima (Met: 108)
Etude
4e.
M. mi♮
mi♭


p
cres - - - - cen - - - - - do
F



* [illegible] pointées [illegible] ment les [illegible]


ut#
dolce
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Ritard:
1ma Tempo.
reb ut#
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ut#
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sol#
si#
re#
ut#
sol#
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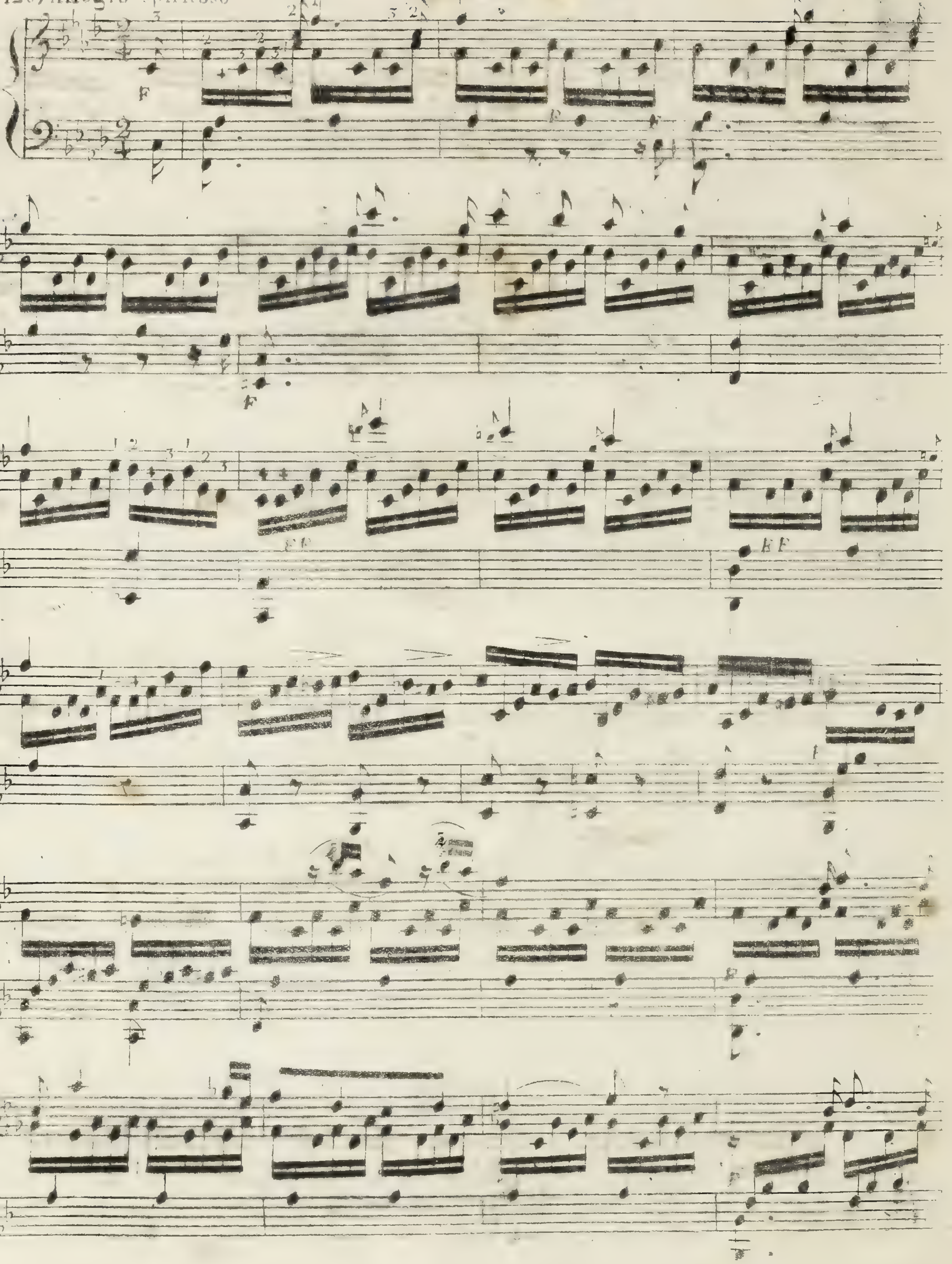
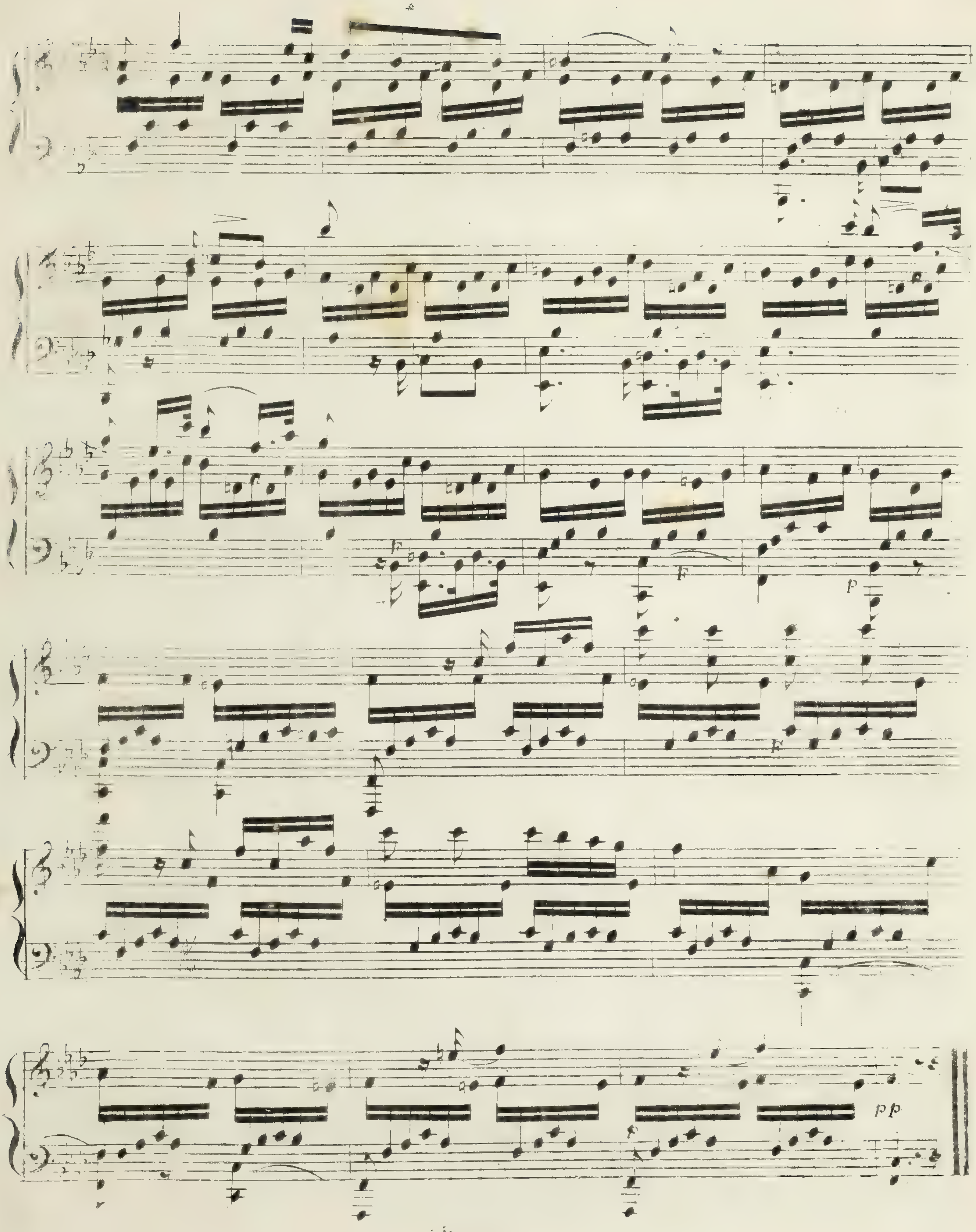
re#
si#
re#
diminuendo

Met: (♪ = 120) Allegro spiritoso

Etude 6.

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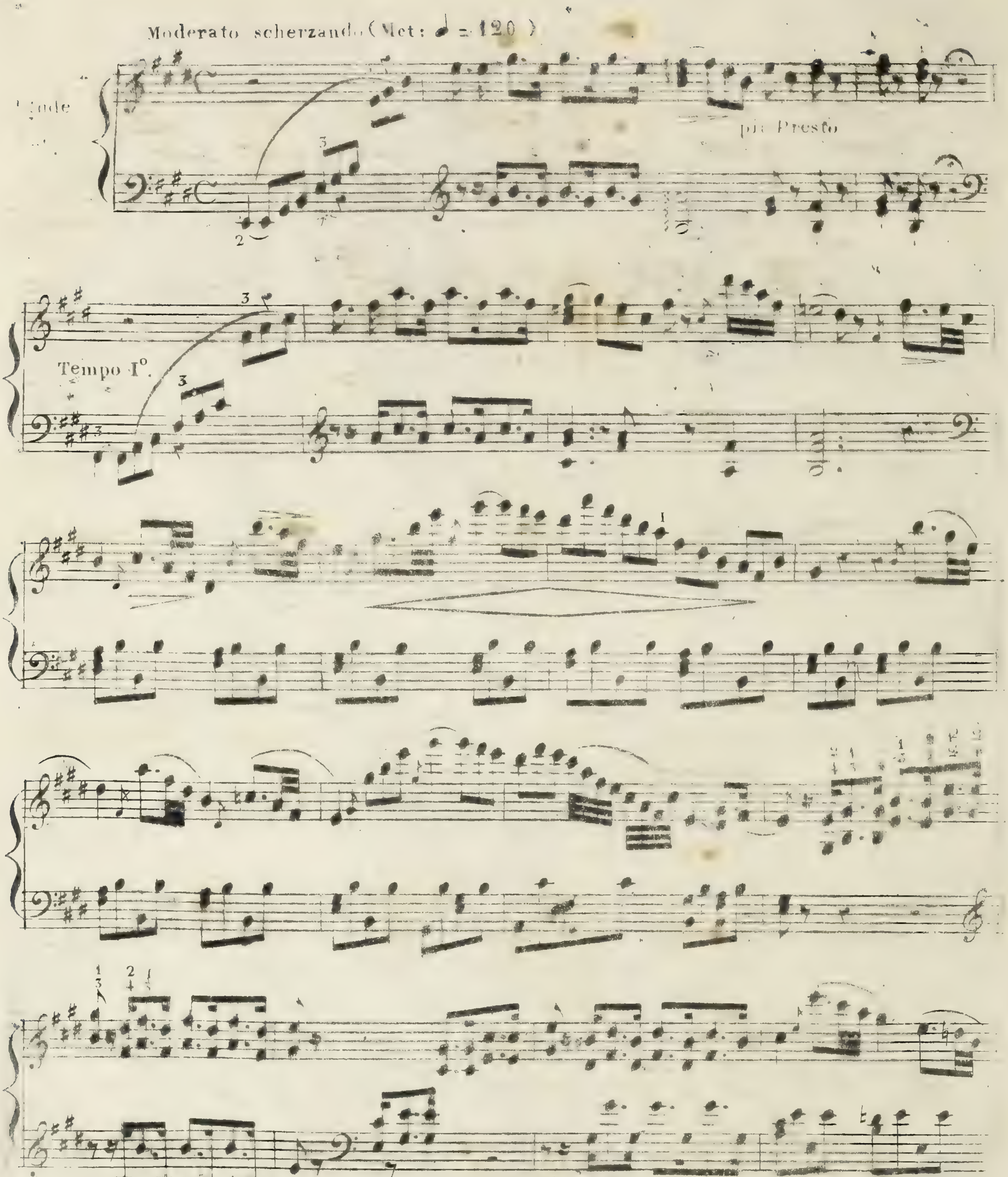
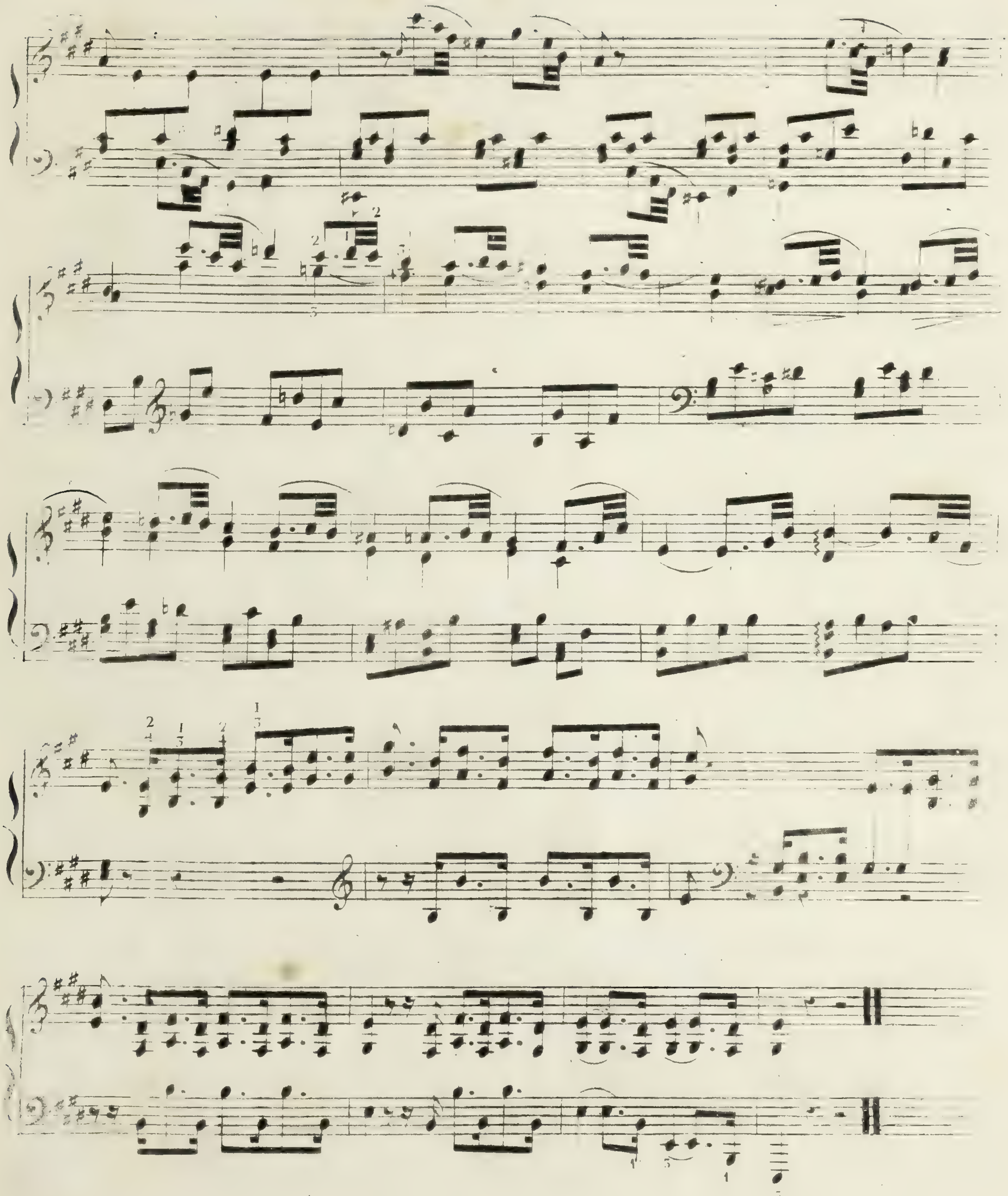
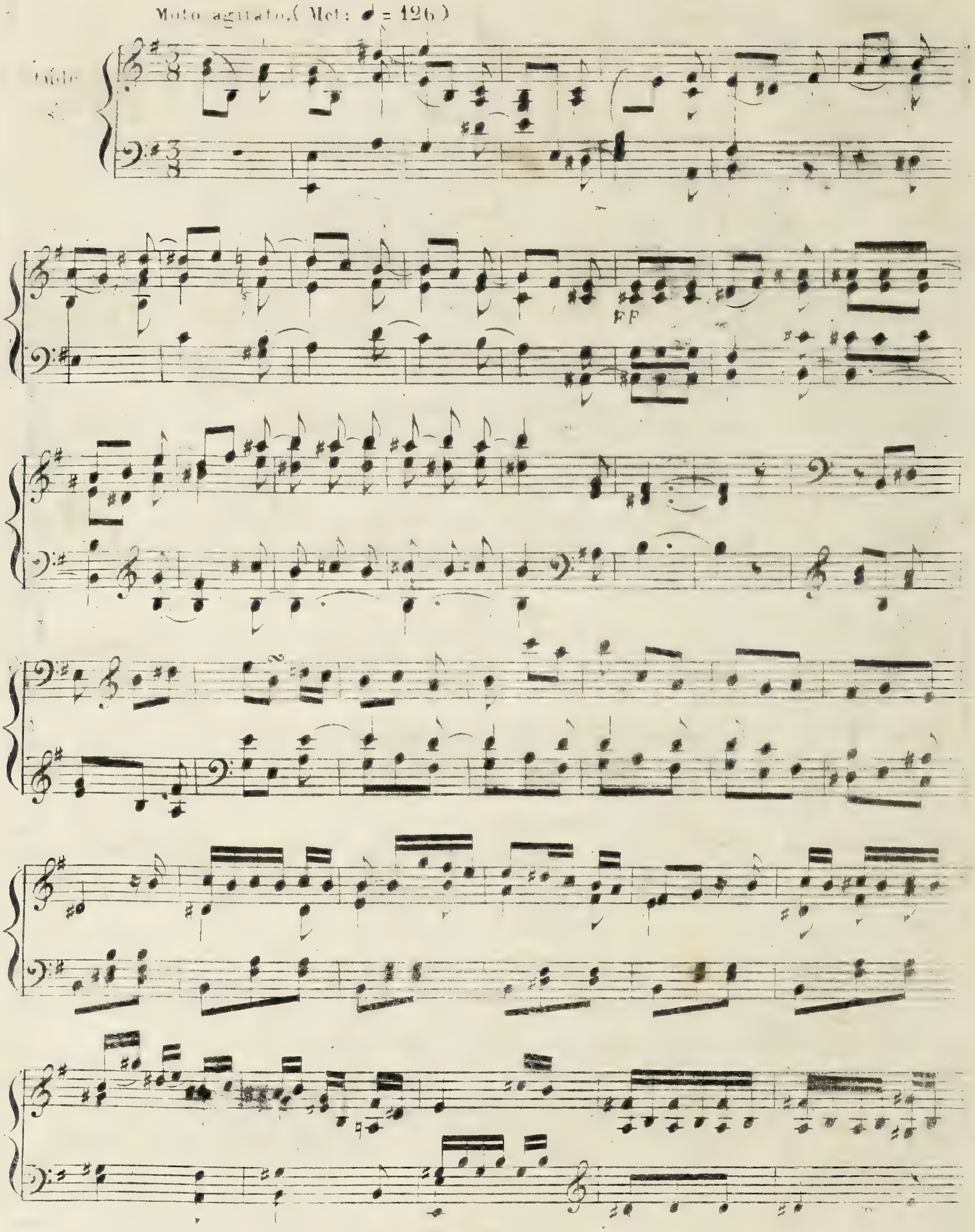
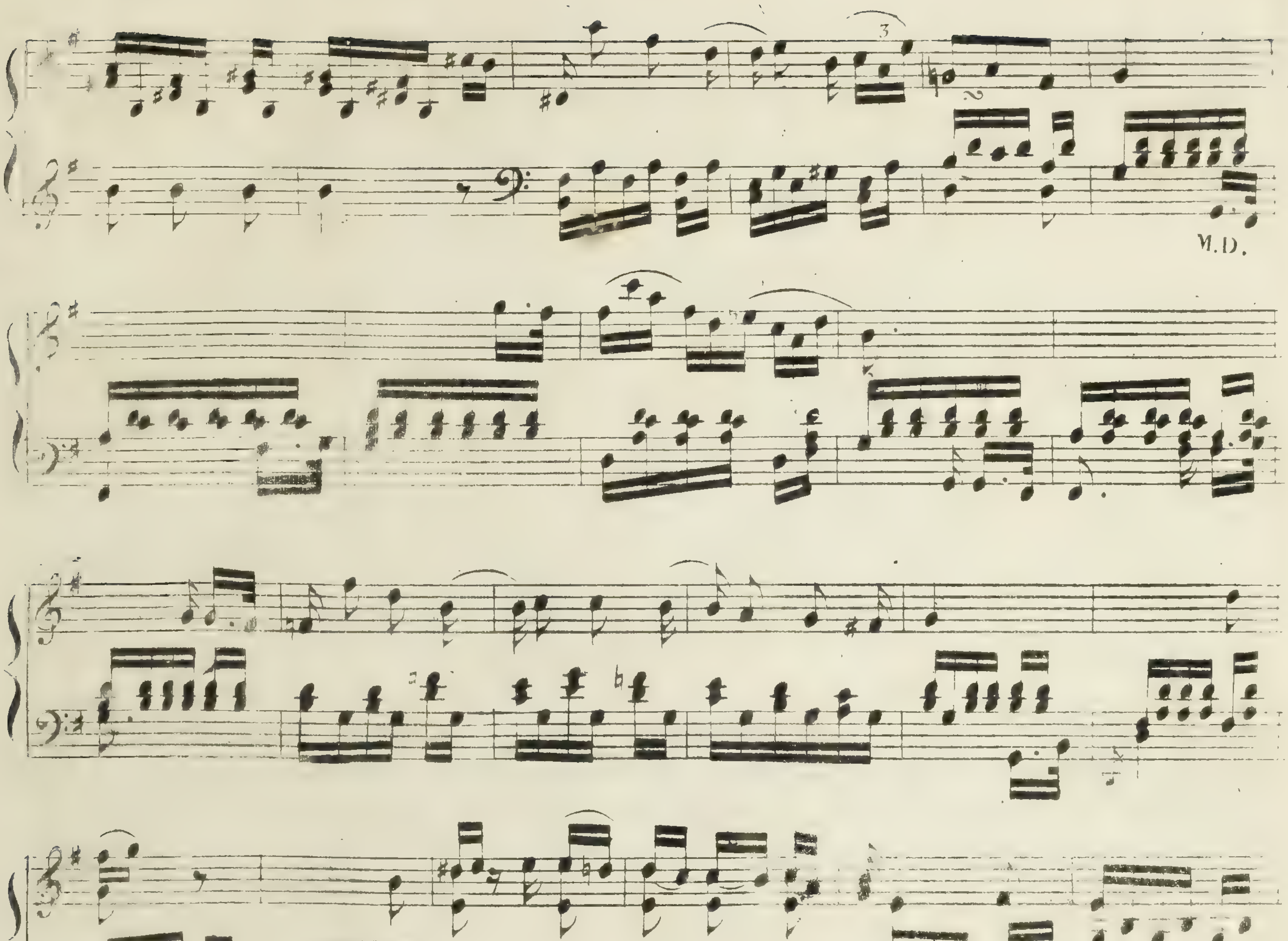
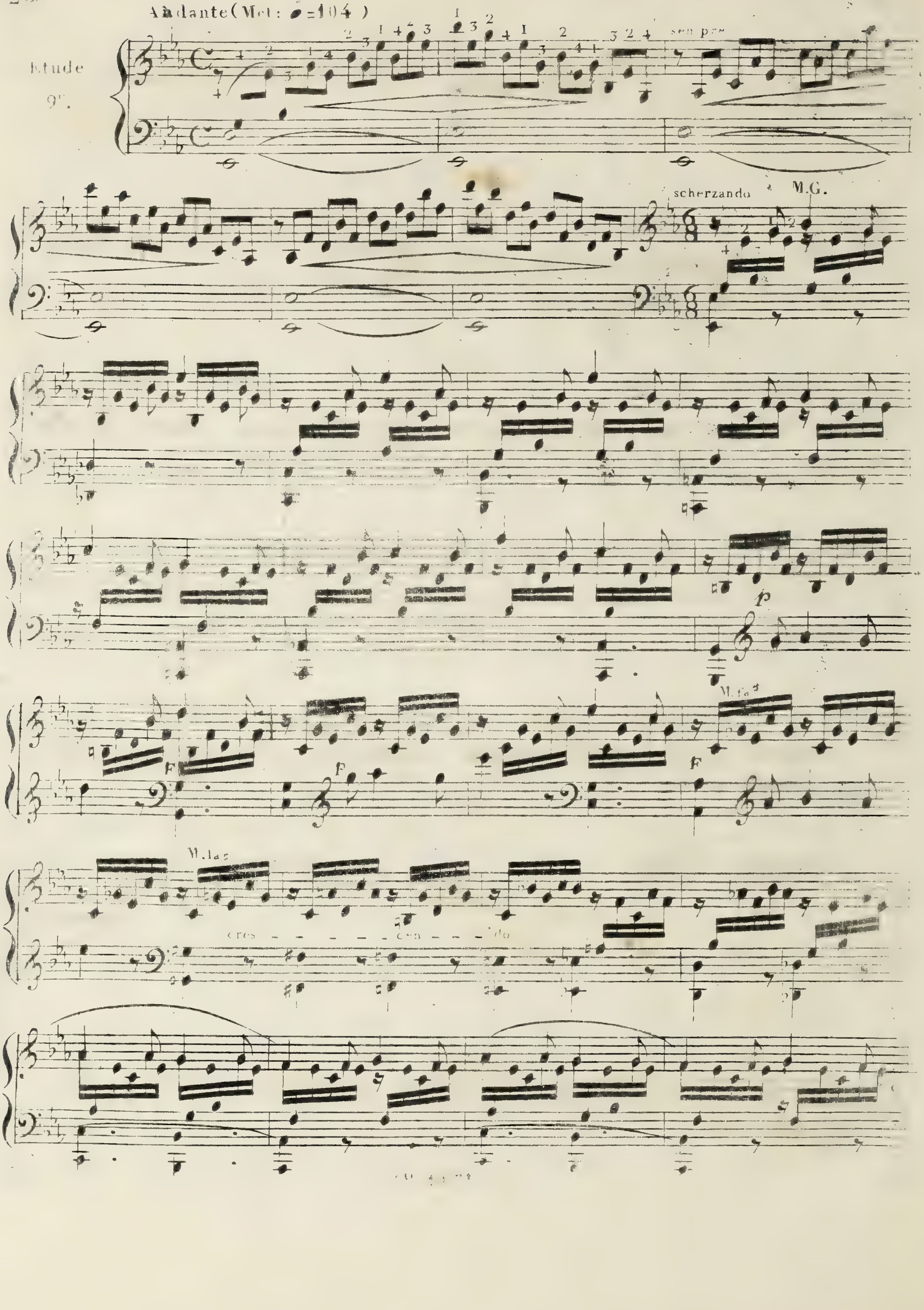
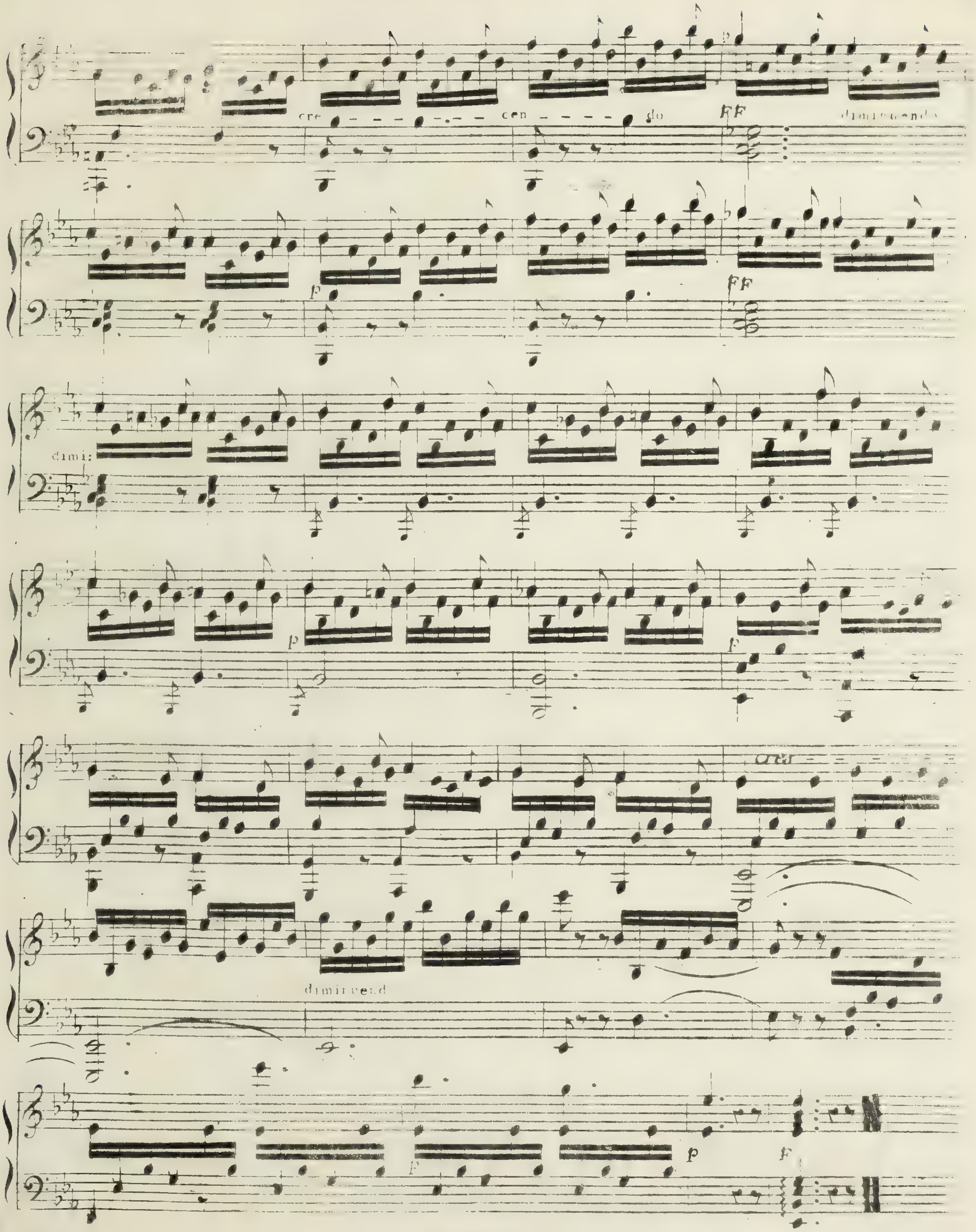

Moderato scherzando (Met: ♩ = 120)
più Presto
Tempo Iº.

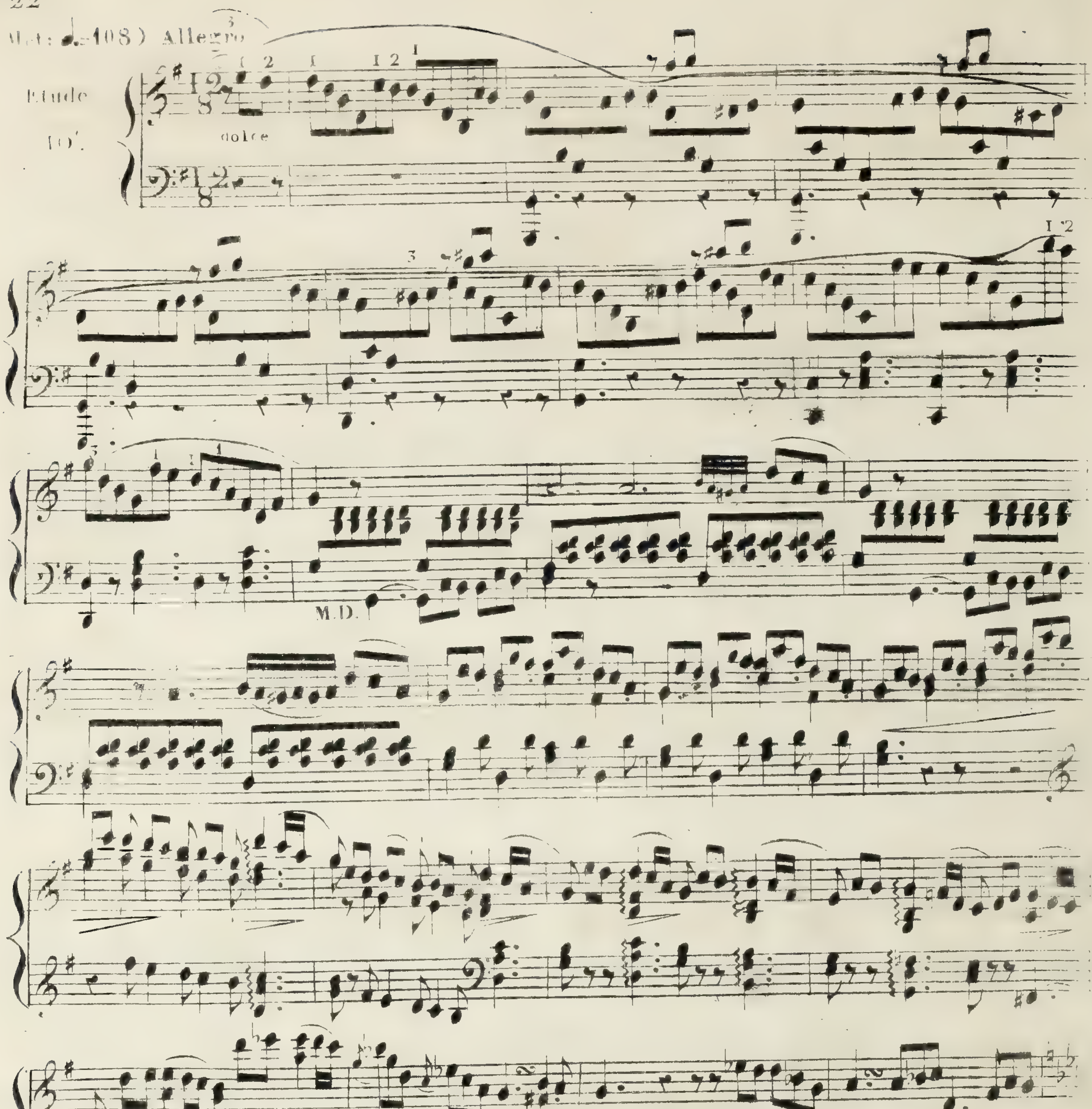


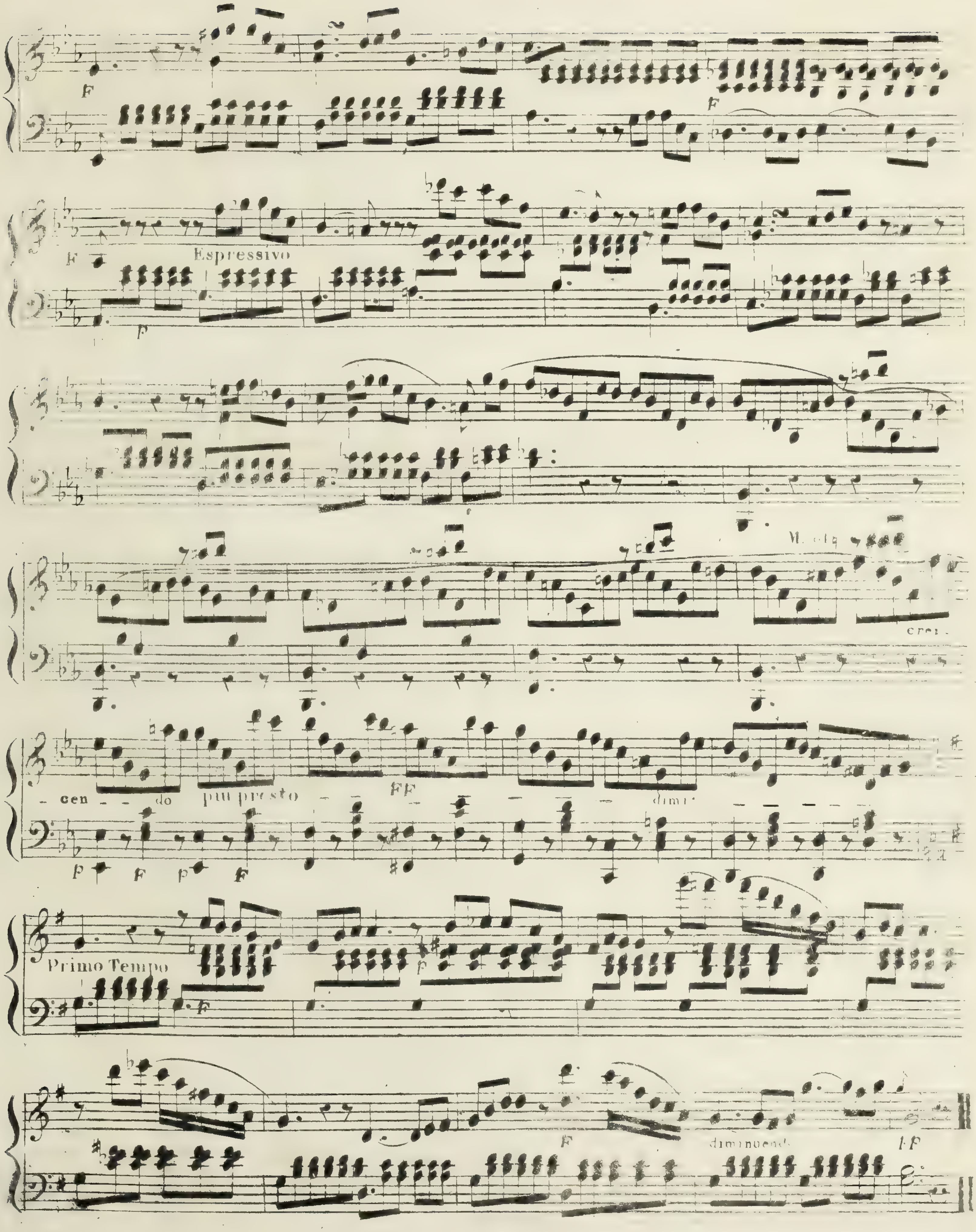

Moto agitato.(Met: ♩ = 126)
FF

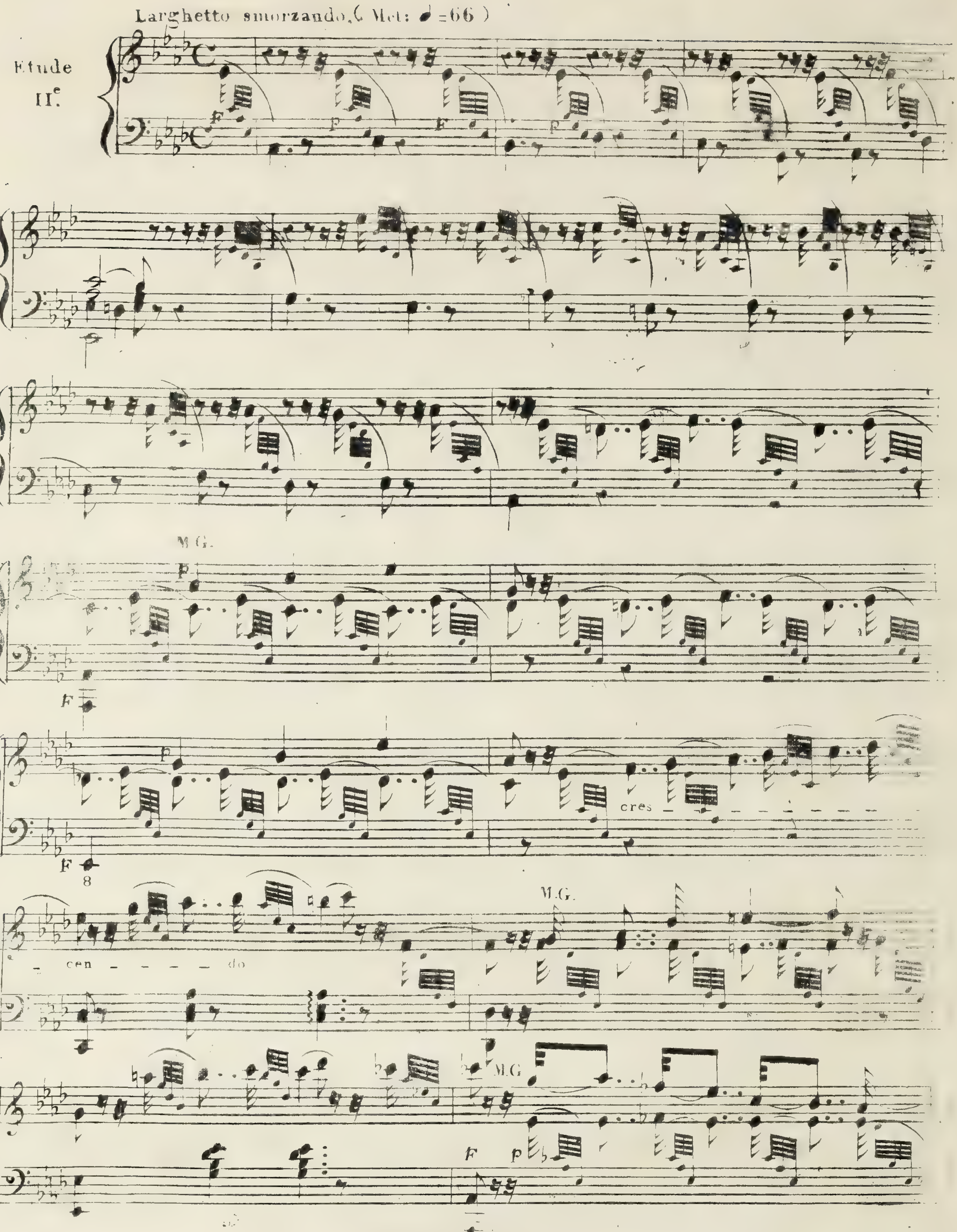

M.D.

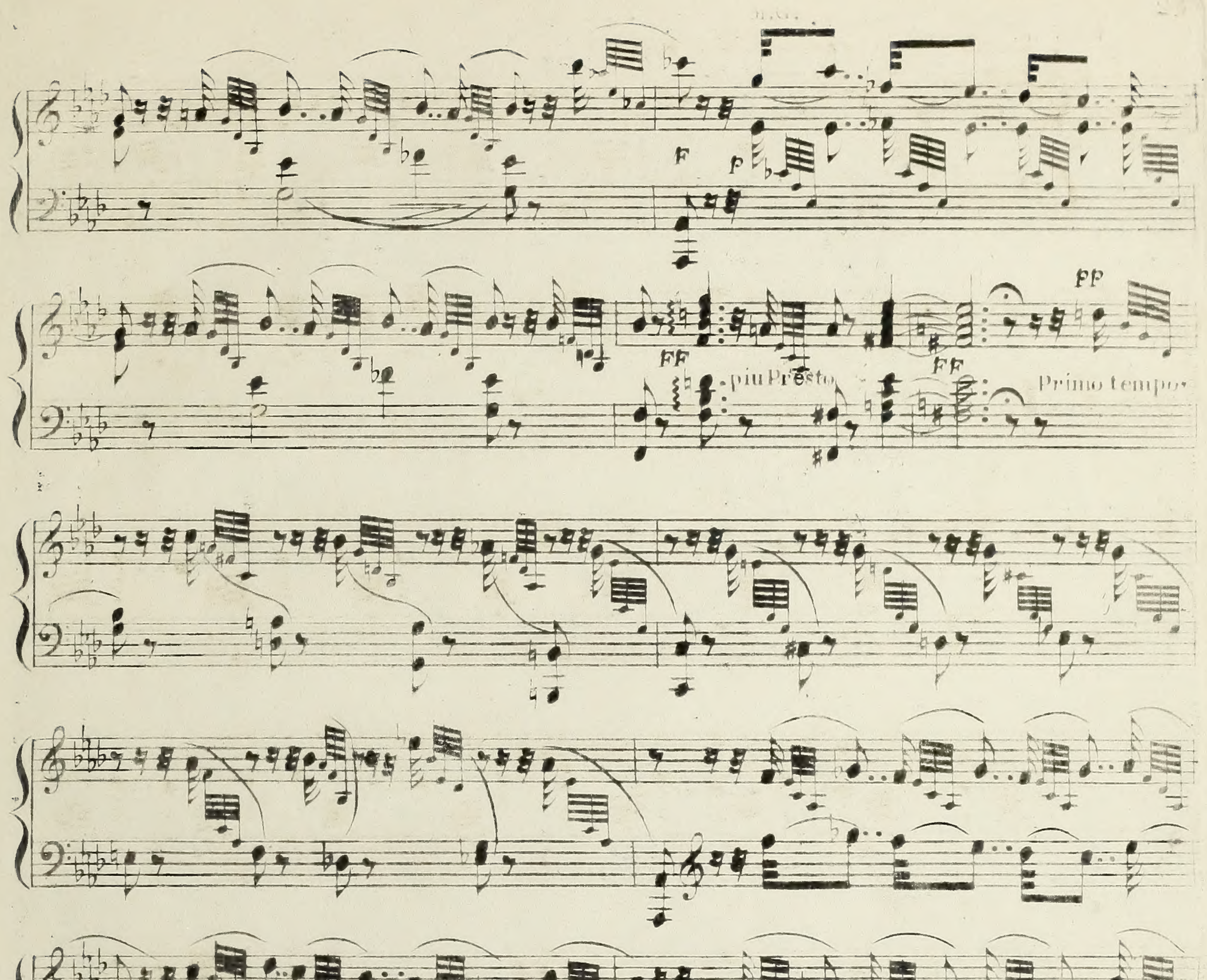

Andante (Met: ♩=104)
Etude
9e.
scherzando
M.G.
p
F
cres - - - - - cen - - - do

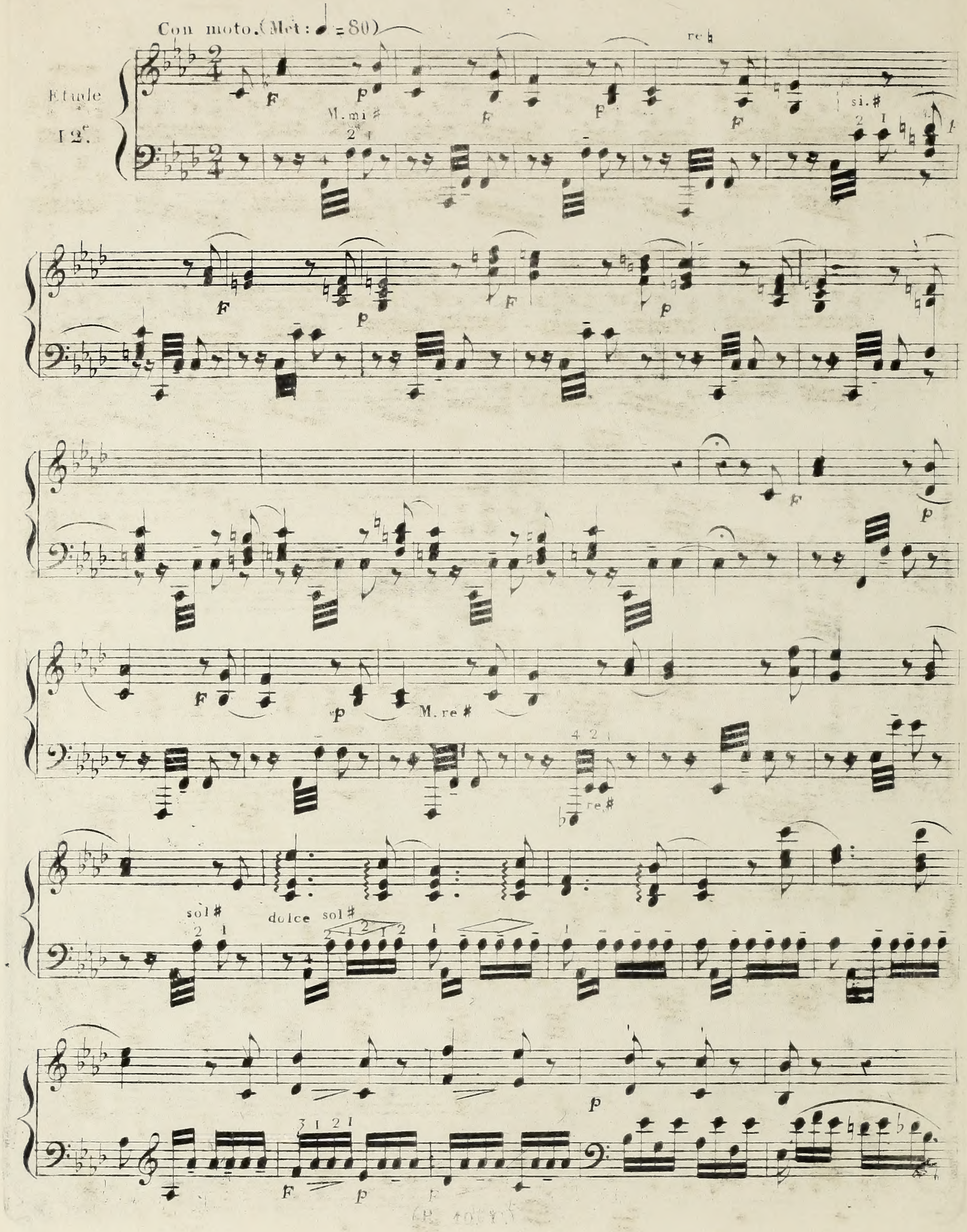

cre - - - - - cen - - - - do
FF
diminuendo
F
FF
dimi:
p
F
cre
diminuendo
F
p
F

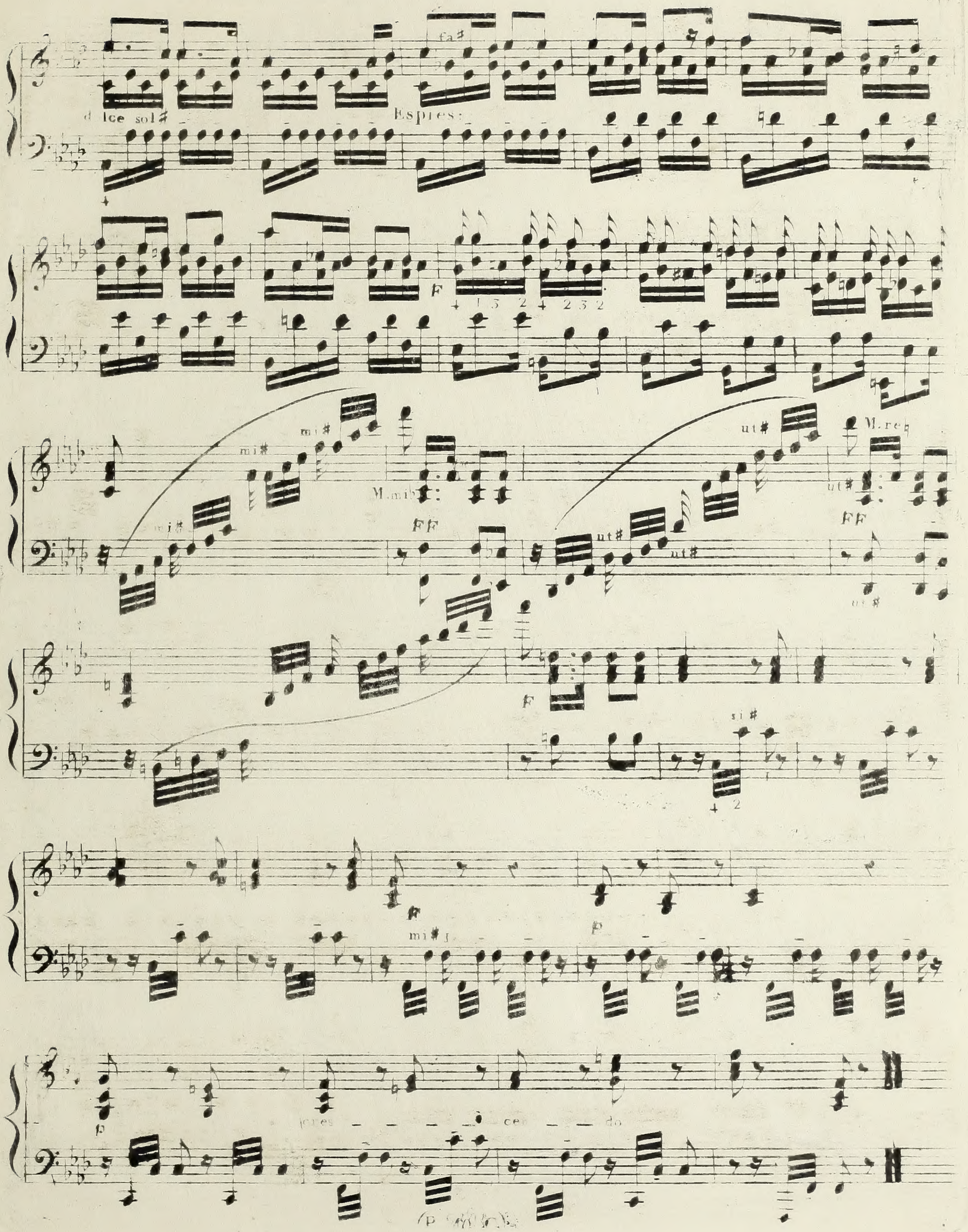

(Met: ♩.=108) Allegro
Etude
10e.
dolce
M.D.
Espress


Espressivo
cres.
cen - do piu presto
FF
dimi.
Primo Tempo
diminuendo


Larghetto smorzando. (Met: 𝅗𝅥 =66)
Etude
IIe
F
M.G.
p
F
8
cres
cen
do
M.G.
F
p
M.G.


F
p
FF
piu Presto
FF
PP
Primo tempo
M. sol ♮
M. fa ♮
M. sol ♮
M. fa ♮
p
p


Con moto. (Met: ♩= 80)
Etude
12e.
M. mi #
re ♮
si. #
M. re #
re #
sol #
dolce sol #


dolce sol#
Espres:
fa#
mi#
M.mib
FF
ut#
M.re♮
si#
F
p